

Mrs. Amanda Canganelli  
K-12 Art Educator  
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Google Classroom Code: t6juheu

## **Ceramics and Sculpture**

### **Course Description:**

CERAMICS 1 provides students with the opportunity to develop a basic knowledge of ceramics, hand-building, and an introduction to wheel work. The course encompasses all ceramics related skills. Activities will be individualized according to the ability level of each student.

The student will be able to demonstrate:

- Hand-building skills such as wedging, pinch, coil, slab, sculpting, and additive and subtractive procedures.
- Awareness of wheel skills such as centering, opening, raising, and finishing.
- Glazing techniques, pouring and brushing.
- Awareness of decorative techniques such as incising, texturing, and slip trailing.
- Awareness of oral and written critique skills. the use of a required sketch for each hand-built project. proper care of materials and equipment.
- Awareness of careers related to ceramics.
- Understanding of the control of clay at the various stages of development - i.e., plastic, leather-hard, greenware, bisque, and glaze.
- Understanding of basic ceramics terms.
- Appreciation for functional and non-functional ceramic forms as well as traditional and contemporary forms.

## **National Arts Anchor Standards:**

- **Creating**

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Anchor Standard 2: Organize and develop artistic ideas and work.

Anchor Standard 3: Refine and complete artistic work.

- **Presenting**

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

- **Responding**

Anchor Standard 7: Perceive and analyze artistic work.

Anchor Standard 8: Interpret intent and meaning in artistic work.

Anchor Standard 9: Synthesize and relate knowledge and personal experiences to make art.

- **Connecting**

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

## **Assessments:**

Formative assessments will include unit pretests, observations of student progress, formal and informal conferences/discussions with students, checklists, studies, notes, handouts, quizzes, sketchbook journal, peer critiques, and student surveys. Summative assessments include rubrics that reflect the learning targets of culminating projects and semester final exam.

## **Late Work:**

If you are absent, it is your responsibility to contact the teacher upon returning from an absence to retrieve all missing work and to schedule time to make up assignments.

Classroom Expectations:

Please take your seats at the beginning of class. NO CELL PHONES OUT DURING CLASS TIME!

If you are late to class you will be counted tardy/absent. Please get a pass.

Bring a pencil, sketchbook and eraser to every class.

**Communication Plan:**

Grades and due dates will be available for viewing in JMC. Due dates are subject to change. Grades are updated as project and rubrics are completed. Late work will be graded and updated based on teacher's availability or next opportunity to grade. If you have any questions please feel free to contact me via email or phone.

<b>Grading Weights:</b>	<b>Grading Scale:</b>
Process = 30%	100 = A+
• Class Activities	92 = A
	90 = A-
Content = 70%	88 = B+
• Test	82 = B
	80 = B-
• Projects	78 = C+
	72 = C
	70 = C-
	68 = D+
	62 = D
	60 = D-
	50 = F

When students are absent, they are accountable for turning in assignments the next day they return to class. If the work is not made up within three days, based on the number of days absent, the work will be counted as a zero and students will need to serve time to turn it in to get some points.